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Fashion Illustration: Inspiration And Technique



Synopsis

A complete fashion school for drawing and painting fashion figures, garments, and accessories for all aspiring fashion illustrators and designers.

Book Information

Paperback: 144 pages

Publisher: David & Charles (March 1, 2011)

Language: English

ISBN-10: 0715336185

ISBN-13: 978-0715336182

Product Dimensions: 8.2 x 0.6 x 10.8 inches

Shipping Weight: 15 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (146 customer reviews)

Best Sellers Rank: #35,010 in Books (See Top 100 in Books) #21 in [Books > Arts & Photography > Decorative Arts & Design > Textile & Costume](#) #35 in [Books > Arts & Photography > Fashion](#)

Customer Reviews

The cover of this book represents more of the author style than the content. Let's take a look into the figure croquis proportions presented as being 10 heads. Let's call them 10 cells of one head high each. Down there it is considered the tip of the toe as the tenth head. So one may understand that the heel is on 9,5 heads level. About the torso, frequently in fashion illustration, it is considered three heads from the chin to the end of torso, or in page 9, it measures 7,8 cm. Considering an usual method, the 7,8 cm - torso plus neck - may be divided in thirds of 2,6 cm. Then it is possible to estimate one third for bust line level and the second third for waistline. So one may imagine another way for this figure division. Taking, say 22 cm high (original total measurement minus 1 cm for high heel) divided by 2,6 cm as "torso standard head" one gets 8,5 heads. And this proportion is very nice and contemporary. Real people have 7,5 to 8 heads. As illustration teacher I consider clearer for a student if it is just presented a 8,5 head figure with smaller Head in the first top cell. Further on, the pages present figures in static positions or in movement, full of grace, beauty and elegance. The rendering is light, full of air. The tones of blue, violet and green predominate in the illustrations do not make them cold but very pleasant. The step by step of color layering is very clear and helpful. The author shows and proves that different media take to equivalent results. And sometimes some media may even potentialize those illustrations impacts. The flats deserve a particular mention. They are amazingly pleasant, from the simple pencil skirt to highly elaborated garments. If we had to

choose a single keyword it would be richness. Keep far from minimalism!

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